

# GALERIE DYS

Rue de l'Arbre Bénit 84, 1050 Brussels, Belgium

+32 (0) 496 27 49 54

[info@galeriedys.com](mailto:info@galeriedys.com)

[www.galeriedys.com](http://www.galeriedys.com)

Open Thursday and Friday 11am – 6pm, Saturday 2 – 6pm, or on appointment

## PRESS RELEASE

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Marlene Steyn, Sketch for: *Her in her voices (Dogwalker)*, 2017, Markers on paper, 15x15cm

**Marlene STEYN**

***Shouty insides***

Solo show

01.03 - 14.04.2018

Opening on Thursday 01 March, from 5 till 8 pm, in presence of the artist

Galerie DYS is happy to announce **Shouty insides**, Marlene Steyn's first solo show in Brussels. **Marlene Steyn** is a young south-african artist (born in 1989) living and working in Cape Town. She works on a variety of media, painting, drawing, ceramics and sculpture, but this show will display exclusively drawings and works on paper. Marlene Steyn's work is playful, colorful, strange and prolific. Her characters are intricated, quartered, and they - literally- get the other under their skin. Her light and balanced compositions stage the spontaneous generation of hybrid creatures, Siamese girls with braided hair, teratoid couples tangling their supernumerary limbs...

Justine Jacquemin



Marlene Steyn, Sketch for: *Her in her voices (Lipsocks)*, 2017, Markers on paper, 15x15cm



Marlene Steyn, Sketch for: *Her in her voices (Mini-me in me)*, 2017, Markers on paper, 15x15cm



Marlene Steyn, Sketch for: *Her in her voices (Sprouts)*, 2017, Markers on paper, 15x15cm



Marlene Steyn, Sketch for: *Her in her voices (Honeymooners)*, 2017, Markers on paper, 15x15cm

## BIOGRAPHY

### Marlene STEYN

Born in 1989 in South Africa, where she lives and works.

### EDUCATION

2014 BA Fine Arts, University of Stellenbosch, Stellenbosch, South Africa.

2011 MA in Painting, Royal College of Art, London, UK.

### AWARDS AND RESIDENCIES

2016

Collaborative residency with Avantika Agarwal at the Shoonya Space, Centre for art and somatic practices, Bangalore, India.

2015

The Vermont Studio Centre Fellowship, Vermont, USA.

Collaborative residency with Abraham Kritzman & Angels Miralde Tena at Odd Cultural Node & Atelier 35, Bucharest, Romania.

2014

Invited tutor in an Art Residency programme in collaboration with the RCA & British Council Jeddah, Saudi Arabia.

Shortlisted for Saatchi New Sensations 2014.

Painter-Stainer's Gordon Luton Award for Fine Art.

2013

Selected for Bloomberg New Contemporaries 2013.

2011

*Noli Procrastinaire*, 3 Month public art residency.

Commission: Laingsburg Municipality – funded by the Visual Arts Network of South Africa.

### SOLO EXHIBITIONS

2017

*Knot I : I Knot*, Johannesburg, South Africa

2016

*Your skin is not the best hiding place*, SMAC Gallery, Cape Town, South Africa.

*You can't cry when your head is underwater*, Lychee One, London, UK.

2015

*The End is Located Underneath Her Third Armpit (if the muscle is flexed)*, Commune.1, Cape Town, South Africa.

*Mad Love*, Lychee One, London, UK.

2014

*How Cannibals Cuddle*, Art Cabin, London, UK.

### GROUP EXHIBITIONS

2017

1:54 Contemporary African Art Fair, London, UK.

FNB Joburg Art Fair, Sandton Convention Center, Johannesburg, South Africa.

*Another Antipodes*, Urban Axis – PS Art Space, Fremantle, Australia

*Where They Hum*, Lychee One, London, UK.

Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa.

2016

*Across the divide*, Rosenfeld Porcini, London, UK.

*Break the Spell*, GUS Gallery, Stellenbosch, South Africa.

*Inside Out*, Castlefield Gallery, Manchester, UK.

*Faces & other scenarios*, two-person show with Sofi van Saltbommel, Galerie d'Ys, Brussels, Belgium.

*Paper, publication, performance*, Lychee One, London, UK.

*New Monuments*, Commune.1, Cape Town, South Africa.

2015

*Defining the Narrative*, Gallery MOMO, Cape Town, South Africa.

*LUSH*, SMAC Gallery, Stellenbosch, South Africa.

*Island Adaptations III*, g39, Cardiff, Wales, UK.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

*His Sprinkled Blood Served to Fructify the Blood of Three Golden Apples*, Collaboration with Abraham Kritzman & Angels Miralda), Atelier 35, Bucharest.

*Art 15*, Lychee One, London, UK.

*All s-he ever wanted to be*, Galleria M, Kolkata, India.

*Portretteer*, Oude Libertas Gallery, Stellenbosch, South Africa.

Cape Town Art Fair, Cape Town, South Africa.

*La Piscine*, Espace Croix-Baragnon, Toulouse, France.

2014

*Scintilla: An Alchemy Show*, Commune.1, Cape Town.

*Saatchi New Sensations 2014*, Victoria House, Bloomsbury, London, UK.

*Artrmagedon*, West End Centre, Aldershot, UK.

*Art in Home #2*, site-specific project in York, facilitated by Man & Eve, London, UK.

*The Luminous Language*, The Assembly Rooms, London, UK.

*Artists in Transit: A Group Exhibition*, Imibala Gallery, Cape Town, South Africa.

*RCA Secret 2014*, Dyson Building, Royal College of Art, London, UK.

*Inoperative Mythology*, Blyth Gallery, Imperial College, London, UK.

*PNTNG NOV*, Henry Moore Gallery, Royal College of Art, London, UK.

*Bloomberg New Contemporaries*, Institute of Contemporary Art, London, UK.

2013

*Bloomberg New Contemporaries*, Spike Island, Bristol, UK.

*Dreamtime: New Surrealism*, Mirus Gallery, San Francisco, USA.

*RCA Secret 2013*, Dyson Building, Royal College of Art, London, UK.

*Work in Progress Show*, Henry Moore Gallery, Royal College of Art, London, UK.

*Notes to Self*, Dyson Building, Royal College of Art, London, UK.

## **COLLECTIONS**

Zeitz Museum of Contemporary Art Africa (MOCAA) Permanent Collection, Cape Town, South Africa.

Royal College of Art, London, UK.

Luo Yi, Yis Foundation, London, UK