

GALERIE DYS

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Open from Thursday to Friday 11 am – 6 pm, on Saturday 2 – 6 pm, or on appointment

PRESS RELEASE



Emeli Theander, *Skeletons*, 2017, graphite and oil pastel on paper, 29,7 x 42 cm

Emeli THEANDER

A Pit full of Ghosts

Solo show

22.04 – 26.05.2018

Opening Sunday 22.04 from 2 to 6 pm

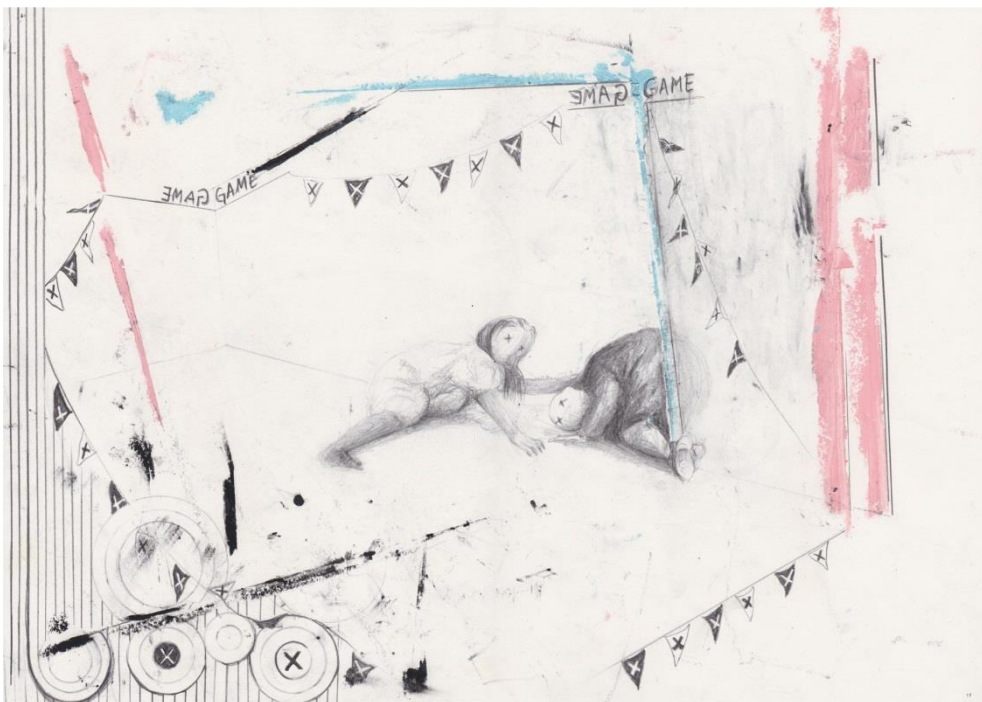
Emeli Theander (Sweden, 1984) is a young figurative artist living and working in Berlin. Galerie DYS presents an exhibition of her small and medium-sized works on paper (pencil, ink, charcoal, soft pastel, oil pastel, acrylic). It is her first solo show in Belgium.

Each drawing by Emeli Theander is a riddle : mirror effects, characters in strange posture, dislocated ballet of ghostly figures, scenery made of optical illusion... However the line is oddly soft and gentle, and the color is rare but sweet.

Justine Jacquemin



Emeli Theander, *Leopard*, 2017, graphite, ink and oil pastel on paper, 29,7 x 42 cm



Emeli Theander, *Game*, 2016, graphite and oil pastel on paper, 29,7 x 42 cm



Emeli Theander, *Forest*, 2015, graphite on paper, 21 x 29,7 cm



Spinning Around, 2016, graphite and soft pastel on paper 29,7 x 42 cm

BIOGRAPHY

Emeli THEANDER

Born 1984 in Göteborg, Sweden

Lives and works in Berlin since 2003

Studies

2006 - 2011 Fine Arts at University of Arts (UdK) Berlin with Professor Valérie Favre.

2011 - 2012 Master student of the University of Arts Berlin with Prof. Valérie Favre

Solo exhibitions

2017 "Not guided to get here", Kommunale Galerie Berlin (with Josina von der Linden)

2017 "Limbo Losers", Edmond Gallery, Berlin

2014 "Vittring", Dorothea Konwiarz Stiftung, Berlin

2013 "Irrgäster", Parrotta Contemporary Art, Stuttgart

2011 "Bleirauch", Parrotta Contemporary Art, Stuttgart

2011 „Gastkramad“, Galerie Adler, Frankfurt am Main

2010 „Billige Zirpen I“, R 4.4, Hochschule für Grafik und Buchkunst, Leipzig (with Alexander König)

2010 "Gwishin Birds Sanctuary", Platoon Kunsthalle, Seoul

2009 "Eat my soul as a bird pick a worm", Black Jim Gallery, Berlin

2008 "Insomnia", Total Gallery, Berlin (with Mitya Churikov)

2007 "Tier im Spiegel", Létrétage, Berlin

Group exhibitions

2017 "Doing Identity - Die Sammlung Reydan Weiss", Kunstmuseum Bochum

2017 "Review 1/2", Galerie d'Ys, Brussels

2016 "Mauvaises Graines II", Topographie de l'art, Paris

2015 "Träume", Galerie C, Neuchâtel

2015 "YIA Art Fair", Carreau du Temple, Paris

2015 "Enfances", Galerie d'YS, Brussels

2015 "X/I 1st show", Villa St. Georg, Eltville

2015 "Drawing Now", Carreau du Temple, Paris

2014 "La Vengeance de Mathilde", Galerie C, Neuchâtel

2014 "Stipendiatinnen 2014/2015", Dorothea Konwiarz Stiftung, Berlin

2014 "Drawing Now", Carreau du Temple, Paris

2013 "Spider Hearts", Neurotitan, Berlin (V.I.P)

2012 "Landschaftsgänger", Parrotta Contemporary Art, Stuttgart

2012 "Überall und Nirgends. Werke aus der sammlung Reydan Weiss", Kunsthaus Villa Jauss, Oberstdorf

2012 „Meisterausstellung“, Quergalerie, UdK, Berlin

2011 „d'accord“ - curated by 44flavours, Neonchocolate Gallery, Berlin

2011 "Starving artist superstar", Berlin

2011 "Veilchen", Uferhallen, Berlin

2011 "Wilde Jäger", Frisch, Halle am Wasser, Berlin

2011 "Best of", Galerie Adler, Frankfurt am Main

2011 "From eternity to here", LARMgalleri, Copenhagen

2010, "Projekt für die Gegenwart", Haus am Lützowplatz, Berlin

2009 "Salon Schwarzenberg", Neurotitan, Berlin

2008 "Not A Penny Off The Pay, Not A Second On The Day", Bristol

2008 .HBC, Haus Ungarn, Berlin

2006 "Under plattan, ängen!", Konsthall C and Lava Kulturhus, Stockholm

Grants

2014 Dorothea Konwiarz Stipendium

2013 Merkel collection and foundation prize for painting, Rhein Neckar Delta

2010 March – September Artist in residence at PLATOON KUNSTHALLE, Seoul, South Korea

2009 - 2011 Studienstiftung des deutschen Volkes

Publications

Le Salon du dessin contemporain, Drawing Now Paris, Edition 8. Exh. cat. INAPA, 2014 (F)

Arts Magazine #86, April 2014 (F)

Artension – le magazine de l'art vivant #124, March/April 2014 (F)

Dans les Foires, dessins intimes et art brut en série, Le Monde, 29 March 2014 (F)

Playgrounds and battlefields, critical perspectives of social engagement, TLU Press, 2014 (EE)

10TAL #15 Gurlisque, 2013 (S)

Berlin what?: 102 contemporary artists. Ch. Schroer / Die Neue Sachlichkeit, 2013 (G)

Überall und nirgends. Werke aus der Sammlung Reydan Weiss. Exh. cat. Villa Jaus, Kerber Verlag, 2012 (G)

Tenwordsandoneshot Volume II (G), 2012

Inspired by DROME... and cover, DROME Magazine (IT), #19 Supernatural, May 2011

Emeli Theander – The ghost painter, Edición Especial Magazine (MX), April 2011

Tell me Tell me Tell me something about yourself, Unique Fashion Magazine (KOR), 2010