

Kate LYDDON

« Kate LYDDON, née à Brighton, Angleterre, en 1979, a fait des études artistiques de 1998 à 2006, à la Canterbury Christ Church University, Canterbury, à la Royal University College of Fine Arts, Stockholm, et au Chelsea College of Art and Design, London. Depuis 2006 on la voit régulièrement sur la scène artistique européenne, présentée entre autre à Art Verona 2009, à Slick Contemporary art fair 2009, et à Chic dessin et à Chic art fair 2010 à Paris, par La Galerie d'YS (Bruxelles), à la Galleri Anders Lundmark (Stockholm), à Malmö, Berlin, Milan et à Tate Modern à Londres.

Sa première exposition personnelle a eu lieu à la Galerie d'YS à Bruxelles du 23 avril au 30 mai 2010.

Son dessin est légèrement naïf, apparemment maladroit, absurde, ou grotesque. Kate LYDDON utilise une technique mixte. Les objets collés, comme les cheveux, autocollants, tissus et papier peint aident à accentuer l'ambiance à la fois intimiste et crue de son travail. L'humour est la clé de son monde. La parenté de son dessin avec celui de Jockum Nordström ou l'ambiance citant les peintures de Francis Bacon, n'empêchent pas Kate LYDDON de créer un style et une écriture qui lui sont propres. Kate raconte, efface, redessine, colle, crée de toutes pièces un récit qui nous est familier. Toujours en partant d'une idée, d'un souvenir, ou de la mémoire d'un objet ou d'un lieu, Kate construit son histoire. Chacun peut y retrouver une part de la sienne. »

Yasemin Senel

Biography

Born 1979, lives and works in London.

Education

2006, Chelsea College of Art and Design, London, MA Fine Art

2003 – 2005, Royal University College of Fine Arts, Stockholm, Artists Project

1998 – 2001, Canterbury Christ Church University, Canterbury, BA Fine Art

Solo Exhibitions

2011, Galerie Charlot, Paris (in collaboration with Galerie d'YS, Brussels)

2010, Galleri Remi, Östersund

2010, 'The Feeling', Galleri Villavägen Sju, Uppsala

2010, 'The Letter', Galerie d'YS, Brussels

2009, 'The Routine', Galleri Persson, Malmö

2009, 'Rouge Your Knees', Studio 1.1, London

2009, 'Razzle Dazzle Them', Galleri Anders Lundmark, Stockholm

2008, 'Love At The Lido', Fold Gallery, London

2008, 'Here's To You, Michelle And John', Contemporary Art Space, Bristol

2007, Galleri Anders Lundmark, Stockholm

2007, Galleri Nordens Ljus, Stockholm

2006, Galleri Anders Lundmark, Stockholm

2005, 'The Reject's Ball', Galleri Mejan, Stockholm

2004, 'Eugene's Party', Galleri Mejan, Stockholm

2003, Gillingham Library Gallery, Gillingham

2003, The Marlowe Theatre, Canterbury
2002, The Marlowe Centre, Canterbury

Selected Group Exhibitions

2011

Art on Paper, Brussels drawing fair 2011, Brussels (Galerie d'YS)
Drawing Now Paris, salon du dessin contemporain, Paris (Galerie d'YS)
Group exhibition (Galerie d'YS)

2010

NO SOUL FOR SALE, A Festival of Independants, Turbine Hall, Tate Modern, London
PAINTING OVER, studio 1.1, London
CHIC ART FAIR 2010, (Galerie d'YS, Brussels), Paris
ART ON PAPER 2010 (Galerie d'YS, Brussels), Brussels
CHIC DESSIN CONTEMPORARY DRAWING FAIR (Galerie d'YS, Brussels), Paris
'Pack of Fifteen', Lucky Strike, London
LONDON ART FAIR 2010 (Fold Gallery, London)

2009

'SLICK 2009' (Galerie d'Ys, Brussels), Paris
'Such Sweethearts', Studio 1.1, London
'With or Without God', L-13 Light Industrial Workshop, London

2008

'The Damned and the Saved', Standpoint Gallery, London
'The Marmite Prize for Painting 2008', Studio 1.1, London
SCOPE ART FAIR 2008 (Fold Gallery, London), London
'Besame Mucho mas', Reception Space, Chats Palace, London
STOCKHOLM ART FAIR 2008 (Galleri Anders Lundmark, Stockholm), Stockholm

2007

'Lennart Aschenbrenner and Kate Lyddon', Skellefteå Konsthall, Skellefteå
'Anders Engman and Kate Lyddon', Teaterhotellet Galleri, Malmö
'He Loves Me, He Loves Me Not', Melange Social Club, London
'Grotto', Studio 1.1, London
STOCKHOLM ART FAIR 2007 (Galleri Anders Lundmark, Stockholm), Stockholm

2006

'The Marmite Prize for Painting 2006', Residence Gallery, London
'For Peel', No More Grey Gallery, London
'Through the Large Glass', Three Colts Gallery, London
STOCKHOLM ART FAIR 2006 (Galleri Anders Lundmark, Stockholm), Stockholm

2005

'Spring Exhibition', The Royal University College of Fine Arts, Stockholm
'New Art', Greenwich Gallery, London
'Re-Start', Start Contemporary Gallery, Brighton
'Traces', The ConTemporary Gallery, Brighton

2002-2004

'Spring Exhibition', The Royal University College of Fine Arts, Stockholm
A Gallery, London
Studio Voltaire, London
IO Gallery, Brighton
Brighton Artists Gallery, Brighton
The Mall Galleries, London

Public/Private Collections

Saatchi collection, London

Private collections in Europe and USA

Publications

2010, Saatchi Online Top Ten, Chosen by Paul Carey-Kent, Published on the Saatchi Gallery website, 7-13 June 2010 (UK)

2010, 'An Experiment to Test Belief in Art', Essay by Stephanie Moran written in response to the exhibition 'With or Without God', Published by The L-13 Light Industrial Workshop, London, 2010 (UK)

2010, 'Griffes et Sourires', Article by Guy Gilsoul about 'The Letter', solo exhibition at Galerie d'YS, in Le Vif l'Express, Brussels, Published 16 May 2010 (BELGIUM)

2010, 'Première Anglaise', Article by Roger-Pierre Turine about 'The Letter', solo exhibition at Galerie d'YS, Published in Collect AAA, Issue 409, May 2010 (BELGIUM)

2010, 'Moving Bodies', Article by Anna Jenkinson about 'The Letter', solo exhibition at Galerie d'YS, Published in Brussels Unlimited, 6 May 2010 (BELGIUM)

2010, 'Magnifique Confirmation', Article by Roger-Pierre Turine about 'The Letter', solo exhibition at Galerie d'YS, Published in Libre Arts, La Libre Belgique, 23 April 2010 (BELGIUM)

2010, 'Le Dessin Fait Chambre a Part', article by Daniele Gillemont about Art On Paper contemporary drawing fair, Published in Le Soir, Brussels, April 2010 (BELGIUM)

2010, 'Dessins!', Article by Roger-Pierre Turine about Chic Dessin contemporary drawing fair, Published in Libre Arts, La Libre Belgique, 19 March 2010 (BELGIUM)

2009, '15 Future Art Stars', Article by Harry Pye, Published in The Saatchi Gallery Magazine Art & Music, Issue 08, Winter 2009 (UK)

2009, 'ARTPRESS' (France), Overview of works from Slick Art Fair, Paris, 2009, Issue 361, Published November 2009 (FRANCE)

2009, 'Nya och Gamla Stråk', Article by Carolina Söderholm about solo exhibition at Galleri Persson, 2009, Published in Kultur och Nöjen, Sydsvenska Dagbladet, 26 November 2009 (SWEDEN)

2009, 'Succulent Legume', Self published zine edited by Zoe Darling and Cecilia Bonilla, London, Issue 01, May 2009 (UK)

2008, 'Here's to You, Michelle and John', Article by Anna Britten about solo exhibition at The Contemporary Art Space, Bristol, 2008, Published in Metro, 15 September 2008 (UK)

2007, 'Vardagslivmotiv', Article by Pernilla Ahlsén about solo exhibition at Galleri Anders Lundmark, 2007, Published in På Stan, Dagens Nyheter, 27 September 2007 (SWEDEN)

2007, 'Humor är Nyckeln till Lyddons Grotteska Värld', Article by Anna Ångström about solo exhibition at Galleri Anders Lundmark, 2007, Published in Kultur, Svenska Dagbladet, 02 October 2007 (SWEDEN)

Awards

2009, Shortlisted, ARTE/SLICK PRIZE 2009

2006, Runner up, The Marmite Prize for Painting 2006, Residence Gallery, London

2002, Arts Award, Canterbury Arts Council

Residencies

2001-2003 Artist in Residence, Canterbury Christ Church University, Canterbury

Les dessins présentés à “Drawing Now Paris 2011”
La liste complète des dessins vous sera envoyée sur simple demande.



Kate LYDDON, 2011 “The Game 1”
Mixed media, pencil ink collage on paper, 40.5x50.8cm, photo@K.Lyddon



Kate LYDDON, 2011 "The Game 2"
Mixed media, pencil ink collage on paper, 40.5x50.8cm, photo@K.Lyddon



Kate LYDDON, 2011 "The Game 3"
Mixed media, pencil ink collage on paper, 40.5x50.8cm, photo@K.Lyddon



Kate LYDDON, 2011 "Welcome Home"
Mixed media, pencil ink collage on paper, 59.4x42cm, photo@K.Lyddon



Kate LYDDON, 2011 "Love just once to see you"
Mixed media, pencil ink collage on paper, 59.4x42cm, photo@K.Lyddon



Kate LYDDON, 2011 "Bedsit Land"
Mixed media, pencil ink collage on paper, 59.4x42cm, photo@K.Lyddon



Kate LYDDON, 2011 "The Drawing Room 2, You Really Care"
Mixed media, pencil ink collage on paper, 59.4x42cm, photo@K.Lyddon